

Detailed Schedule for the Photograph Preservation Institute

DAY ONE: Tuesday, January 6th, 2009

9:00	Registration and Coffee	All
9:30	Welcome	Arida, AUB representative
9:45	Outline of the goals of the workshop Introductions of all faculty and participants	Norris & Kennedy
10:00	Introduction to the Arab Image Foundation Mission statement, collections. Collecting photographs in the Middle East	Zeina Arida
10:30	General Overview of photo process history Structure of photographs	Debbie Norris
11:00	Coffee Break	
11:30	Introduction to how photography entered the Metropolitan Museum and how it exists there in many forms	Nora Kennedy
13:00	LUNCH	
14:00	Looking at photographs: tools for handling and identification Surveying Collections: balancing preservation & access	Nora Kennedy
16:00-17:00	Overview of the silver processes: Salted paper, albumen, printed-out and developed-out photographs	Debbie Norris
20:00 – 22:00	Formal Dinner	All

DAY TWO: Wednesday, January 7th, 2009

9:00	The History of Photography with a Focus on its Development in the Middle East	Issam Nasser
10:00	Photography and Its Role in Middle East History	Elias Sanbar
11:00	Coffee Break	
11:30	15 minute informal presentations by three participants on their collections.	Three Participants
12:30	LUNCH	
14:00	Scientific Principles of Image Formation and Image Structure in Silver Photographic Processes <i>(title from Bertrand) 30 minutes</i>	Bertrand Lavédrine
14:30	Risk Assessment and Deterioration Processes of Photographic Image (final image, binder, support) <i>(title from Bertrand) 60-90 minutes</i>	Bertrand Lavédrine
15:30	Refreshment Break	

16:00	<i>Practicum</i> : Identification of silver images	Kennedy, Norris, Lavédrine
Evening Public Lecture Debbie Hess Norris: Caring for Your Family Photographs 19:00 AUB		

DAY THREE: Thursday, January 8th, 2009

9:00	Materials for Preservation (from furniture of individual housings) Recommendations, Standards and Testing (theory and practicum)	Bertrand Lavédrine
11:30	Coffee Break	
12:00	Overview of Negative Materials Identification of Negative Materials	Debbie Hess Norris Norris, Kennedy
13:00	LUNCH	
14:00	Overview of other photographic processes to include: cased images, and non-silver processes (platinum, cyanotype, pigment processes, some photomechanical)	Nora Kennedy
15:00	<i>Practicum</i> : Identification and examination of cased images, non-silver images, silver images, and negatives	Norris, Lavédrine, Kennedy
15:30	Refreshment Break	
16:00-16:40	15 minute informal presentations by three participants on their collections	Three participants

DAY FOUR: Friday, January 9th, 2009

9:00	Overview of the Primary Color Processes with emphasis on chromogenic	Nora Kennedy
10:00	Identification of color (<i>or not!</i>) and review of other process identification	Norris, Kennedy
10:30	Coffee Break	
11:00	Environmental Assessment and Practical Control Measures Including Cold Storage	Bertrand Lavédrine
11:45	<i>Practicum</i> : Analyzing Environmental Data	Bertrand Lavédrine
12:30	LUNCH	
14:00	Cold and cool storage in practice (small to large systems, bagging, monitoring tools, costs of each application)	Lavédrine, Kennedy, Sawaya
15:00	Mitigation from airborne contaminants and light monitoring	Bertrand Lavédrine
15:45	Refreshment Break	
16:00-16:40	15 minute informal presentations by three participants on their collections	Three participants
Evening Public Lecture Nora W. Kennedy: Issues in Contemporary Photography 19:00 AUB		

Saturday, January 10th, 2009

Optional Tour to Baalbek, Anjar

Sunday, January 11th, 2009

Optional half day tour to other historic sites in Lebanon

DAY FIVE: Monday, January 12th, 2009

9:00	Emergency preparedness and response	Debbie Norris
10:00	What Conservation Treatment Can and Cannot Offer	Nora Kennedy
	Examination of Photographs in Need of Treatment	Kennedy & Norris
11:00	Coffee Break	
11:30-12:20	15 minute informal presentations by three participants on their collections.	Three participants
12:40	Lunch	
14:00-17:30	Field Trip: Collection to View Range of Collection Materials; Storage, Exhibition and Study Areas	To be Announced

DAY SIX: Tuesday, January 13th, 2009

9:00	Discussion of Surface Cleaning and Stabilization of recovered and air-dried materials <i>Practicum</i>	Kennedy & Norris
10:30	Coffee Break	
11:00	<i>Practicum</i> : Continuation of the above	Norris and Kennedy
12:30	Lunch	
14:00	Prioritization for Preservation: Balancing Collection Preservation and Access Resources for Preservation Assistance	Debbie Hess Norris
	Storage Practices: materials and designs for enclosures and furnishings	Nora Kennedy
15:30	Refreshment Break	
16:00	15 minute informal presentation by one participant on their collection.	A Participant
16:30	Visit to the AUB collections	

DAY SEVEN: Wednesday, January 14th, 2009

9:00	Future Directions in the Production and Exhibition of Arab Photography	Akram Zaatari
10:30	Coffee Break	
11:00	Exhibition of Photographs	Nora Kennedy

	Diffusion of Images and Public Relations	Debbie Hess Norris
12:30	LUNCH	
14:00	Fundraising, Raising Public Awareness Resources for Preservation	Debbie Hess Norris
15:30	Refreshment Break	
16:00-17:00	<i>Practicum:</i> Creation of housings for photographs (four-flap folders, L-board housings, 3-folders, and other options) <i>Practicum:</i> Attachment methods for photographs (hinges, paper photo-corners, etc.)	Nora Kennedy Debbie Hess Norris

DAY EIGHT: Thursday, January 15th, 2009

9:00	<i>Best Practices for Digitization</i> Test driving the technology— from input to output How to make digital files last— metadata, digital preservation	Franziska Frey
10:30	Coffee Break	
11:00	<i>Hands-on exercises on quality and quality control of digital images</i> Quality control, workflows, tools, guidelines	Franziska Frey
12:30	Lunch	
14:00-17:30	<i>Field Trip: Collection to View Range of Collection Materials; Storage, Exhibition and Study Areas</i>	Arab Image Foundation with Zeina Arida & Tamara Sawaya

DAY NINE: Friday, January 16th, 2009

9:00	<i>Digital Print Media</i> How do digital prints fit in the bigger picture? Digital print processes Materials for digital prints	Franziska Frey
10:30	Coffee Break	
11:00	<i>Digital Print Media</i> Stability and testing of digital prints Practical preservation measures	Franziska Frey
12:30	Lunch	
14:00	<i>Practicum:</i> Identification of Digital Print Media	Franziska Frey
15:30	Refreshment Break	
16:00	<i>Practicum:</i> Identification of Digital Print Media	Franziska Frey
	Future Directions for Preservation of Photographs in the Middle East	All