

# MEPPI

Middle East Photograph Preservation Initiative

مبادرة الحفاظ على الصور الفوتوغرافية للشرق الأوسط

	Sunday 11 November	Monday 12 November	Tuesday 13 November	Wednesday 14 November
Morning I 09:00 – 11:00	Registration Welcome from NYU (RF) Presentation of partners (DHN, KD, NK, ZA) Course outline (instructors)	History of photography in the Arab world (IN)	Overview of negative materials (TV) <i>Identification of silver images, negatives and positives</i>	Materials for storage, display and testing (BL) <i>Simple tests for materials identification</i>
Break				
Morning II 11:15– 13:15	Introduction to the AIF (ZA) Presentation of MEPPI, including survey (RM)	Overview of the silver processes (DHN) <i>Identification of silver images</i>	Overview of the primary color processes with emphasis on chromogenic (NK) <i>Identification of silver images, negatives and positives, color</i>	Storage practices: materials and designs for enclosures (TV) <i>Looking at sample of materials, designs, attachment methods</i>
Lunch				
Afternoon I 14:00 – 15:45	General overview of photographic process history and structure of photograph (DHN) Looking at photographs (NK)		Brief overview of other photographic processes (NK) <i>Identification and examination of cased images, non-silver images, silver images and negatives</i>	Climate for storage (BL) PEM demonstration and discussion (BL)
Break		<i>Collection visit Noor Ali Rashid archive Dubai</i>		
Afternoon II 16:00 – 17:30	10-minute informal presentations by 5 participants		Scientific principles of image formation and structure in silver photographic systems (BL) Degradation of photographic images (BL)	10-minute informal presentations by 5 participants
Evening	Public Talk and Reception Intercontinental hotel 6:30pm			Participants and staff dinner Fanr, Manarat al Saadiyat 7:30pm

BL: Bertrand Lavédrine  
NK: Nora Kennedy

DHN: Debra Hess Norris  
RF: Reindert Falkenburg

IN: Issam Nassar  
RM: Rima Mokaiesh

KD: Kathleen Dardes  
TV: Tram Vo

KP: Klaus Pollmeier  
ZA: Zeina Arida

MEPPI Abu Dhabi 2012

11-19 November 2012

New York University, downtown campus

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	Thursday 15 November	Friday 16 November	Saturday 17 November	Sunday 18 November	Monday 19 November
Morning I 09:00 – 11:00	Emergency preparedness and response (DHN) What conservation treatment can and cannot offer (NK)		<i>Stabilization of recovered and air-dried materials (DHN)</i>	<i>Collection visits - ADACH - NCDR Abu Dhabi</i>	Displaying photographs, exhibition of photographs (NK) Diffusion of images and public relations (DHN)
Break					
Morning II 11:15– 13:15	Prioritization for preservation (DHN)		Best practices for digitization (KP)	Digital print media (KP) How do digital prints fit in the bigger picture Digital print processes Materials for digital prints	Future directions for preservation of photography in the Middle East
Lunch					
Afternoon I 14:00 – 15:45	Fundraising, raising public awareness, resources for preservation (DHN, RM)		Best practices for digitization (KP)	Digital print media Stability and testing of digital prints Practical preservation measures (KP)	
Break					
Afternoon II 16:00 – 17:30	10-minute informal presentations by 5 participants		Quality and quality control of digital images, workflow, tools, guidelines (KP) <i>Hands-on exercises on quality/quality control (KP)</i>	The first distance mentoring assignment: survey a collection (TV)	
Evening					

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