



# MEPPI

Middle East Photograph Preservation Initiative  
مبادرة الحفاظ على الصور الفوتوغرافية للشرق الأوسط

---

**SESSION TITLE: PRACTICAL HOUSING AND STORAGE SOLUTIONS**  
**INSTRUCTOR: TRAM VO**

---

## SESSION OUTLINE

### ABSTRACT

The ideal materials for housing and storage of photographs need to meet ISO specifications. However, these materials are not always easily available or obtainable. It is important to know why certain characteristics or specifications are desirable in a particular material, along with some creative and practical solutions for creating enclosures and boxes.

### OBJECTIVES

As a result of this session, participants should be able to:

- Know the ISO specifications
- Understand proper housing materials
- Create some practical housing/storage solutions
- Properly label photographs

### CONTENT OUTLINE

- PowerPoint Presentation
- Exploration of materials appropriate for housing photographs
- Hands-on workshop making photo-corners, folders, boxes and labeling

### METHODOLOGY

Lecture, demonstration and hands-on activities.

---


## SESSION OUTLINE CONT'D.

### BIBLIOGRAPHY


 = Essential reading material

 = Available online

 The American Institute for Conservation of Historic and Artistic Works (AIC). *Photographic Materials*. Washington, D.C.: The American Institute for Conservation of Historic and Artistic Works (AIC). [http://www.conservation-us.org/data/n\\_0001/resources/live/photographs.pdf](http://www.conservation-us.org/data/n_0001/resources/live/photographs.pdf)

 The American Institute for Conservation of Historic and Artistic Works (AIC). *Matting and Framing Works of Art and Artifacts on Paper*. Washington, D.C.: The American Institute for Conservation of Historic and Artistic Works (AIC). <http://www.etheringtoncs.net/wp-content/themes/ecs/downloads/MattingandFramingArtonPaper.pdf>

Kennedy, Nora W., and Nancy Reinhold. 2011. *Handling Guidelines: Photograph Conservation*. The Metropolitan Museum of Art.

 Lemmen, Barbara. 2011. *Housing Materials for Photographs: Criteria for Selection*. Philadelphia, PA: Conservation Center for Art and Historic Artifacts. [http://www.ccaha.org/uploads/media\\_items/hbcu-housing-materials-for-photographs.original.pdf](http://www.ccaha.org/uploads/media_items/hbcu-housing-materials-for-photographs.original.pdf)

©2013 J. Paul Getty Trust

